THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 1073 *Monday, May* 15, 1825. *Price* 1*d.*

Covent Garden Theatre.

THERE was a genteel and pretty numerous audience here on Saturday night, to see Mr. Young play *Sir Edward Mortimer*, in Colman's Drama of *The Iron Chest*. This performance was far from being so distinguished a one as most of the representations of this able actor; it was not marked by sufficient discrimination in the blending of opposing feelings. He generally rushed from silent sorrow into furious despair in too prepared a manner; and thus gave a less natural air to the distraction of *Sir Edward* than could have been desired. Occasionally, however, Mr. Young powerfully and truly delineated the passions and grief that distracted the hapless Mortimer. Mr. Cooper played the Secretary most ably; and no acting could be better than Mr. Fawcett's, in old *Adam Winterton*.

Mr. C. Kemble takes his Benefit here this evening. The entertainments, which will be seen by our play-bill, are of the very best description. An admirable Comedy—a most laughable Interlude—and the most successful comic after-piece that has ever been produced here. A great and fashionable house is expected.

Drury Lane Theatre.

UPON our visiting this Theatre, last Saturday night, we were a good deal surprised to find it remarkably well filled in every part—as the performances commenced with, what we thought would long since have been, the worn out Opera of *Der Freischutz*—but no—this piece possesses many *magical* qualities, and amongst others, the singularly valuable one of transmitting the Managers *red fire*, &c. into *gold*. It certainly is exceedingly well got up, and very ably performed, particularly *Zamiel*, by Mr. O. Smith, who, in our opinion, is the *ne plus ultra* of devils. Mr. and Mrs. Noble, by their elegance and grace in the Ballet, called *The Rossignol*, delighted the audience, and received repeated testimonies of merited applause. *Monsieur Tonson* brought up the rear, and although it has been so repeatedly performed, it excited as much laughter as if it had been quite new. Mr. Gattie's *Morbleau* is, to be sure, excellent; and Mr. Browne plays *Tom King* with with great spirit: and, indeed, the other gentlemen, as well as the ladies, do ample justice to their respective parts, and render it a highly diverting Farce.

Haymarket Theatre.

THIS house was well attended on Saturday night, to see *Dog Days in Bond Street*, *Tribulation*, and *The Agreeable Surprise*.—The whole proved highly entertaining

Theatre Royal, Covent Garden.

MR. C. KEMBLE'S NIGHT.

This Evening the Comedy of The

Way to Keep Him.

Lovemore, Mr C. KEMBLE,
Sir Bashful Constant, Mr W. FARREN,
Sir Brilliant Fashion, Mr JONES,
Sideboard, Mr BAKER, Pompey, Mr HEATH,
William, Mr HORREBOW, Tom, Mr HENRY.
Lady Constant, Miss FOOTE,
Muslin, Mrs GIBBS, Migniotte, Mrs BOYLE,
The Widow Belmour, Miss CHESTER.
Mrs Lovemore, Mrs CHATTERLEY,
Furnish, Mrs PEARCE, Jenny, Miss GIFFORD.

After which, the Farce of

The Irish Tutor.

Mr Tillwell, Mr CHAPMAN, Charles, Mr BAKER,
Terry O'Rourke, Mr CONNOR, Dr Flail, Mr BLANCHARD,
Rosa, Miss J. SCOTT, Mary, Miss JONES.

To conclude with the Comedy of

Charles the Second.

King Charles the Second, Mr C KEMBLE,
Copp, Mr FAWCETT,
Edward, [Page to the King] Mr DURUSET,
Lord Rochester, Mr JONES,
Mary, (Copp's Niece,) Miss M. TREE,
Lady Clara, Mrs FAUCIT,

To-morrow, Native Land.

☞ *The Weekly Dramatic Register*, (No. 19,) compiled from *The Theatrical Observer*, forms a cheap and complete History of the Stage, it is published every Saturday, at the Office, 6, Denmark-court, and may be had, by order, of all Booksellers and Newsmen.—Price Three-half-pence.

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Theatre Royal, Hay-Market.

This Evening, (with Songs, &c.) Shakspeare's Comedy of

The Merry Wives of Windsor.

Sir John Fallstaff, Mr DOWTON,
Master Slender, Mr J. RUSSELL, Justice Shallow, Mr YOUNGER,
Ford, Mr VINING, Page, Mr W. JOHNSON,
Sir Hugh Evans, Mr WILLIAMS, Fenton, Mr MELROSE,
Host, Mr LEE, Dr. Caius, Mr W. WEST,
Mrs Ford, Madame VESTRIS,
Mrs Page, Mrs WAYLETT, Dame Quickly, Mrs C. JONES,
Anne Page, Miss GEORGE.

To conclude with the Comic Piece of

INTRIGUE.

Captain Rambleton, Mr VINING, Tom, Mr J. RUSSELL.
Ellen, Madame VESTRIS, who will introduce with Mr. J. RUSSELL,
"When a little Farm we keep."

To conclude with the revived Melo-drama of

TEKELI;

Or, the Siege of Montgatz.

Count Tekeli, Mr VINING,
Wolf, Mr COOKE, (his 1st appearance) Isidore, Mr W. WEST,
Conrad, (the Miller) Mr WILLIAMS, Frank, Mr DUFF,
Count Caraffa, Mr W. JOHNSON,
Edmund, (his Lieutenant) Mr RAYMOND, Maurice, Mr COVENEY,
Bras de Fer, Mr J. RUSSELL,
First Dragoon, Mr EBSWORTH, Second Dragoon, Mr COATES,
Christine, Miss P. GLOVER.
In Act 2.—A Pas de Deux, by Mr SULLIVAN and Miss COLSON.

To-morrow, Love in a Village.

Fashionable Exhibitions.—Open Daily.

DIORAMA, Regent's Park.—The present Views are the Ruins of Holyrood Chapel, a moonlight scene, and Chartres Cathedral.—Open from 10 till 4.—N. B. Between the hours of 11 and 3, is the best time to view the Diorama.

MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exibitions, from 12 till 5.—Evening ditto, at 7 and half past 8.

APOLLONICON, under the immediate Patronage of his MAJESTY, a Grand Musical Instrument, invented and constructed by FLIGHT and ROBSON, is Exhibiting Daily, from One to Four, at 101, St. Martin's Lane.

THE AUTOMATONS, now Exhibiting in the new Gothic Hall, Hay-Market, near the little Theatre.—This magnificent Collection of Musical and other Automatons, include the Musical Lady, Juvenile Artist, Magician, Rope Dancer, Walking Figure. The Hall is embellished with Ancient Armour, &c.

Theatre Royal, Drury Lane.

This Evening, (1st time) a Romantic Drama, called

FAUSTUS.

The Overture by Karl Maria Von Weber.

The Prologue to be Spoken by Mr. TERRY.

Count di Casanova, Mr BROWNE,
Marquis Orsini, Mr MERCER,
Montolio, Mr ARCHER, Enrico, Mr PENLEY,
Faustus, Mr WALLACK,
Wagner, Mr HARLEY, Atonio, Mr FENTON,
Mephistophiles, { Mr TERRY, Mr O. SMITH,
Gronoso, Mr BEDFORD, Brevillo, Mr KNIGHT,
Officer of the Inquisition, Mr Webster,
Rosolia, Miss I. PATON, Lucetta, Miss POVEY,
Adine, Miss STEPHENS.

To conclude with the Comedy of

Simpson & Co.

Mr Peter Simpson, Mr TERRY,
Mr Bromley, Mr BROWNE, Foster, Mr Webster,
Mrs Bromley, Mrs W. WEST,
Mrs Simpson, Mrs BUNN,
Mrs Fitzallan, Miss SMITHSON,

To-morrow, a Play, with The Sleeping Draught.

Fashionable Exhibitions.—Open Daily.

Egyptian Hall, Piccadilly.—Mr. Bullock's interesting Exhibition of Antient and Modern Mexico; and M. Gaudin's *Grand Model of Switzerland.*

ATHENS.—A View of this interesting City, comprising the Accopolis, the Pantheon, the Temple of Theseus, and many other objects, equally replete with classic associations, is now Exhibiting at the COSMORAMA, 209, Regent Street, Oxford Street.—together with several magnificent Views.

Mr. FINN'S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working—161, Strand.

Miss LINWOOD'S celebrated *Pictures in Needle Work*—Leicester-square.